

Tomaso Vitali.
(Anfang des 18. Jahrhunderts.)

Ciaccona
für Violine mit beziffertem Bass.
Violastimme
nach David's Bearbeitung von Fr. Hermann.

Viola.

Molto moderato.

f cantabile

p *mf*

mf *mf*

mf *A*

V *1*

espressivo *cresc.*

f *p* *sul D*

The musical score for Viola, page 3, consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes marked "sul A" and a section labeled "B" with a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note runs from the first staff.
- Staff 3:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 4:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 5:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 6:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 7:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 8:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 9:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.
- Staff 10:** Features a triplet of eighth notes, a section labeled "B", and a triplet of eighth notes. The music is characterized by sixteenth-note runs.

Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as triplets, sixteenth-note runs, and slurs.

Viola.

sf sf sf p

cresc. molto ff

p cresc.

f p cresc.

f p

cresc. f

pp cresc.

f G

Viola.

5

p espressivo

cresc.

sf

H

dim. p dolce

p

pp

K

ff largamente

Viola-Bibl.
22009

Viola.

7

cresc.

ff

pp dolce

poco a poco cresc.

mf

cresc.

f

f

ff

Tempo I.

ff

poco rit.

ff largamente

ritard. tr